

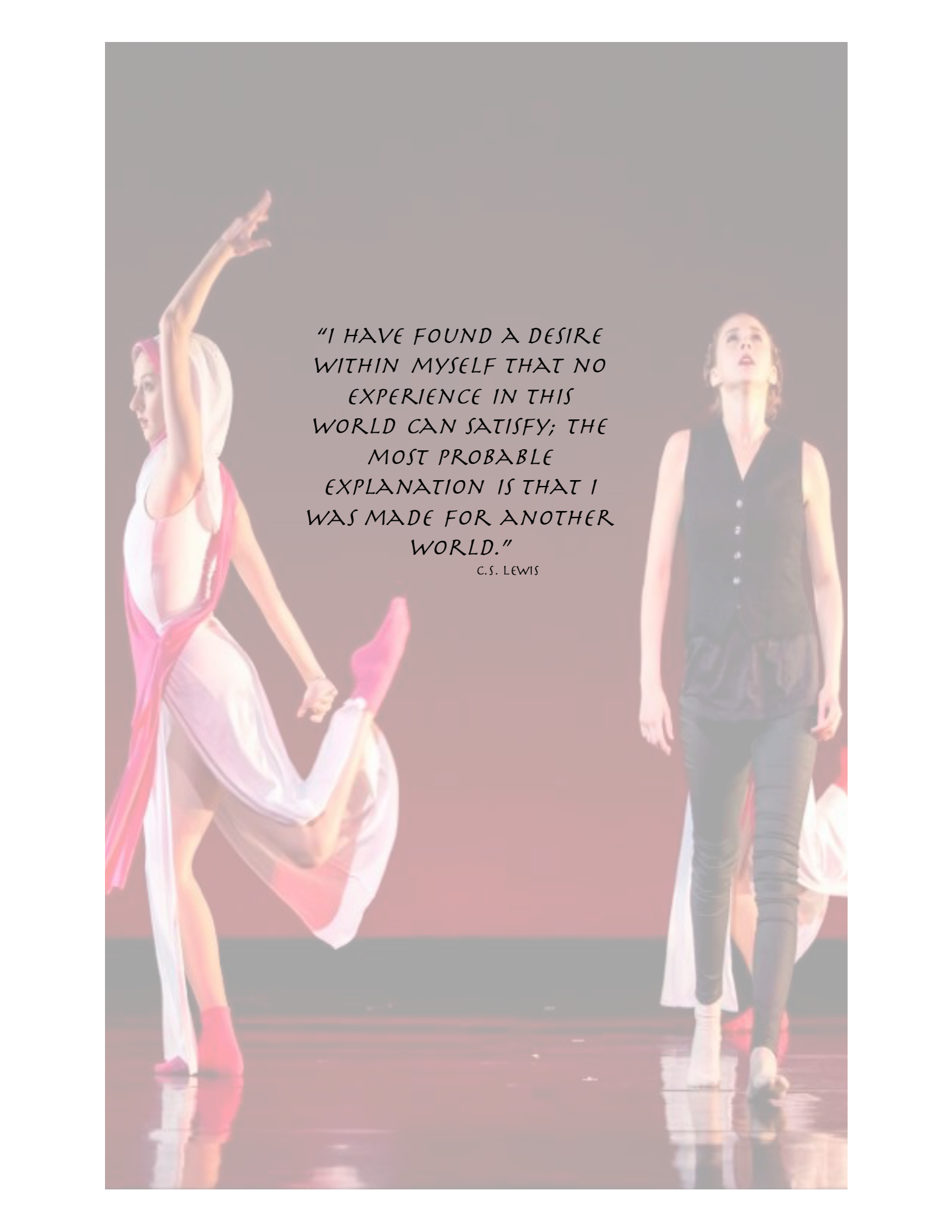
# A CHOREOGRAPHER'S VOYAGE WITHIN DANTE'S INFERNO

ORIGINAL CHOREOGRAPHY BY VIVIAN LEE REACH

APRIL 11, 2017 AT 7:30 PM  
WINIFRED SMITH HALL

UCI Claire Trevor  
School of the Arts

Dance



*"I HAVE FOUND A DESIRE  
WITHIN MYSELF THAT NO  
EXPERIENCE IN THIS  
WORLD CAN SATISFY; THE  
MOST PROBABLE  
EXPLANATION IS THAT I  
WAS MADE FOR ANOTHER  
WORLD."*

C.S. LEWIS

## Artistic Director

### Vivian Lee Reach



Vivian Lee Reach is a second-year graduate student at the University of California, Irvine earning her MFA in Dance Choreography. Since the early age of eleven she has assisted professional dance artists in cities across the United States, such as Mandy Moore, Travis Wall, and Ivan Koumaev. She won the titles Overall NUVO National winner and Overall JUMP National winner in New York City. She began her collegiate journey at the University of Alabama at the age of sixteen. Indulging in her art, she graduated in three years as a Distinguished Undergraduate Scholar in both Dance and Computing Technology and Applications, *summa cum laude*. During her first year of college, she received Overall Winner at Panoply's 30th Choreography Competition and Top Ten for her choreography at The Dance Awards in New York City. She has danced professionally in the company SoulEscape directed by Justin Giles. Former Director of Cedar Lake Contemporary Ballet, Benoit-Swan Pouffer, invited Vivian to dance in performances in Los Angeles and Dallas. She performed as a guest artist at Broadway Dance Center's end of the year gala and the 125th Capezio Anniversary Gala in New York City. She also performed in the Capezio ACE Awards with choreographers Will Loftis and Joy Spears. Recently, Vivian performed Yaya Zhang's choreography at the Renee and Segerstorm Hall with the Pacific Symphony. Besides choreographing and performing, Vivian loves literature. Her thesis investigates the relationship between literature and dance by transforming and translating Dante Alighieri's *Inferno*.

Artistic Director  
*Vivian Lee Reach*

Sound Designer  
*Vivian Lee Reach*

Sound Editor  
*Savannah Reach*

Artist  
*ErinJane Griffin Crosby*

Stage Manager  
*Miriam Mendoza*

Lighting Designer  
*Martha Carter*

House Manager  
***McKay Mangum***

Costume Director  
***Madeleine Schreifels***

Graphic Editors  
***Mackenzie Winder***  
***Laina Marie Solano***

Videographer  
***McClaine Timmerman***

Ushers  
***Brooke Ann Bierling***  
***Alexi Ishida***  
***Sonya Wong***

# **A Choreographer's Voyage within Dante's *Inferno***

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## ***Phantoms of Sin***

Dante the Pilgrim - Vivian Lee Reach  
Leopard – Ember Hopkins  
She Wolf – Erica Klein  
Lion – Lauren Gresens

Dante the Pilgrim enters the gloomy wood afraid and uncertain of his surroundings. He is in “a state of misery.”

*Phantoms of Sin* showcases Dante the Pilgrim's journey within “a forest dark” and the three temptations he faces as he travels up the desert slope to reach the sunlit hill.

## ***Intercession of Three***

Dante the Pilgrim - Vivian Lee Reach  
Beatrice - Savannah Reach

As the story goes, the Divine Love, God, sees all things and will not abandon Dante on his journey. He tells Mary, “the supreme model of human spirituality,” to inform St. Lucia about Dante's predicament. St. Lucia advises Beatrice to help Dante the Pilgrim. Beatrice, Dante's first and last love in the earthly world, represents all things good.

She symbolizes faith, virtue, and hope.

## ***The Path towards Enteral Dole***

Dante the Pilgrim - Vivian Lee Reach  
Three Shades - Lauren Gresens, Ember Hopkins, and Erica Klein,  
The Sinful Shadows - Fabiane Friden, Samantha Lin,  
Emeline Lotherington, Katie Lynch, Amanda Morales,  
Kari Morales, and Angela Nunes.

In Canto III, Dante comes upon the Gate of Hell. He has left the presence of Beatrice and must venture past three Furies before entering the gate. In terror, Dante quickly turns around and sees a Light in the far right corner. This Light is the Divine Love, who keeps an eye on Dante's journey. Shadows engulf Dante and his pathway is blocked by these three shades as he tries to reach the Light. Thus, Dante returns to the edge of the gate, where he eludes the three pursuers and advances through the Gate of Hell.

### ***Four Mighty Shades***

{ 1<sup>st</sup> Circle of Hell: The Limbo }

Dante the Pilgrim - Vivian Lee Reach  
Homer – Crystal Wong  
Horace - Katie Lynch  
Ovid - Kari Morales  
Lucan - Emeline Lotherington

Dante meets the sinners in Limbo within “the abysmal valley dolorous.” The four souls Dante encounters are the great poets: Homer, Horace, Ovid, and Lucan. The sinners of Limbo have lost their innocence and will exist forever with a Laodicean attitude. In addition, since innocence is a gift from The Divine Love, these sinners will remain spiritually impartial as their innocence fades away. In the words of Ernest Hemingway,  
“All things truly wicked start from innocence.”

## ***The Infernal Hurricane***

{2nd Circle of Hell: The Wanton}

Dante the Pilgrim - Vivian Lee Reach

Francesca da Rimini- Erica Klein

Paolo - Jacob Boarnet

“Love” - Amanda Morales

“Readings” - Samantha Lin

Dante continues his “fate-ordained journey” as he descends into the Second Circle of Hell, a place “mute of all light,” which whirls the wanton souls in a circular pattern. Here Dante faces the lustful, self-centered Francesca de Rimini and two figures representing da Rimini’s illicit “love” for Paolo and “readings” of adulterous novels for her transgressions. In addition, in the far left corner sits Francesca’s lover, Paolo Malatesta, who “did weep so.”

## ***The Howling Rain***

{3<sup>rd</sup> Circle of Hell: The Gluttonous}

Dante the Pilgrim - Vivian Lee Reach

Cerberus – Savannah Reach, Fabiane Friden, and Angela Nunes

Ciacco – Savannah Reach

The sinners of Gluttony reside in a “maledict...cold, and heavy” rain. This Canto is where Dante the Pilgrim faces “the great worm,” Cerberus, and the souls of the Third Circle of Hell. His encounter with the groveling bearded beast leaves Dante the Pilgrim bewildered. Dante questions the sinner Ciacco and he explains to Dante “The Three Sparks,” are “Envy, Ignorance, and Avarice.”



## ***Wheel of Fortune***

{4th Circle of Hell: The Avaricious and Prodigal}

Dante the Pilgrim - Vivian Lee Reach

The Avaricious – Jacob Boarnet and Lauren Gresens

The Prodigal – Ember Hopkins and Erica Klein

Throughout the Fourth Circle of Hell, lack of wisdom and “discernment” is rampant. The folk who must “dance their roundelay” are the Avaricious and the Prodigal. These sinners were nonsensical about the controls of Fortune. They were consumed by their own splendors, allowing their greediness and decadence to rule against their better judgment. The Roman playwright, Titus Plautus, believed “moderation in all things is the best policy.” The hoarders and wasters were both incontinent with their fortune, unable to achieve balance. These sinners underestimated the power of the Wheel of Fortune, who “empties treasures from race to race, from blood to blood...and therefore one people triumphs, and another languishes, in pursuance of her judgment, which hidden is, as in the grass a serpent.”

## ***Watery Abyss***

{5<sup>rd</sup> Circle of Hell: The Irascible and Sullen}

Dante the Pilgrim - Vivian Lee Reach  
The Irascible - Emeline Lothington, Katie Lynch,  
and Angela Nunes  
The Sullen – Kari Morales and Crystal Wong

Upon leaving the Fourth Circle, Dante descends to “the foot of the malign gray shores.” There he sees the occupants of the Fifth Circle of Hell: The Irascible and the Sullen. These souls are punished in the murky marsh known as Styx. The wrathful sinners fight and bite each other on the marshes’ surface as the slothful gurgles underneath the “sable mire.” The wave-like movement of the sinners represents “the dead canal.”

## ***Celestial Messenger***

Dante the Pilgrim - Vivian Lee Reach  
“One sent from Heaven” - Savannah Reach

“Through the black air, and through the heavy fog”, Dante the Pilgrim reaches the Gate of the City of Dis. Inversely, Dante the Pilgrim is unable to journey into the second realm of hell without Divine Intervention. Since Dante’s journey is “willed on high,” the Divine Love sends the Archangel Michael. Dante states in Canto IX, “Well I perceived one sent from Heaven was he...and he made sign that I should quiet stand, and bow before him.” After helping Dante, the Archangel speaks, “holy words all confident...and returned along the miry road.” Dante the Pilgrim now “entered without any contest” the Sixth Circle of Hell.

## ***Pillars of Smoke***

{6<sup>rd</sup> Circle of Hell – The Heresiarchs}

Dante the Pilgrim - Vivian Lee Reach

Farinata – Jacob Boarnet

Cavalcante de' Cavalcanti – Ember Hopkins

The staging for the first round in Lower Hell depicts the Sixth Circle of Hell, which houses the Heresiarchs. Their punishment is “exactly what they thought they would get after death: a tomb.” These sinners are buried in “uneven” sepulchers filled with fiery flames. Dante the Pilgrim faces no guard in this circle “because tombs don’t need guards.” Dante ventures through circle six and suddenly notices one tomb incasing two sinners of Heresy: Farinata degli Uberti and Cavalcante de’ Cavalcanti. Farinata was a Guelf while his tomb mate, Cavalcante, was a Ghibelline, which made them political and social enemies. Even though these two souls occupy the same flaming hole, “they completely and totally ignore each other.”

***“Tangled Thickets”***

{ 7<sup>rd</sup> Circle of Hell: The Violent }

Dante the Pilgrim - Vivian Lee Reach

The Violent Against Their Neighbors – Lauren Gresens and  
Samantha Lin

The Violent Against Themselves – Jacob Boarnet

The Violent Against God, Nature, and Art – Ember Hopkins

With foreboding, Dante the Pilgrim passes across circle six and comes upon the Seventh Circle of Hell, which “was not marked by any path whatever.” Within the “seventh abyss” are three separate rings. The outer ring, within the river, Phlegthon, holds the The Violent Against Their Neighbors. These souls’ punishment is being boiled in a “river of blood” for eternity. The Violent Against Themselves, residing in the middle ring, are punished in a “wood of thorns.” These sinners are a “dusky” color of “intertangled” tree branches. The inner ring holds the sinners of The Violent Against God, Nature, and Art. These sinners lie on a desert ground with an endless shower of falling flames, and are “unable to brush off the falling flakes of fire from their body.”

## ***Vessel of Fraud***

{8<sup>th</sup> Circle of Hell: The Fraudulent}

Dante the Pilgrim - Vivian Lee Reach

*The Third Bolgia:* - The Simonists: Samantha Lin and  
Amanda Morales

*The Sixth Bolgia:* - The Hypocrites:  
Savannah Reach, Jacob Boarnet, Fabiane Friden,  
and Angela Nunes

*The Tenth Bolgia* - The Falsifiers  
Alchemist: Kari Morales

Evil Impersonator: Katie Lynch

Counterfeiter: Emeline Lotherington

Perjury: Crystal Wong

“There is a place in Hell called Malebolge, wholly of stone and of an iron color, as is the circle that around it turns” where the Fraudulent and the Malicious are kept. This large evil ditch is divided into ten bolgia’s, which translates to pouches. Each bolgia holds a different set of sinners. Within the Third Bolgia are the Simoniacs, who reside head first in tub-like baptismal fonts, as the soles of their feet dance with flames. Inside the sixth pouch are the Hypocrites. They walk slowly with gilded robes. The inside of their cloaks are lead, which weighs the sinners down, forcing them to walk sluggishly. The last and tenth Bolgia within the Malebolge contain four groups of sinner’s punished by different bodily diseases. The Alchemists, known as the “Falsifiers of Things” are tormented by Leprosy. The “Falsifiers of Persons” identified as Evil Impersonators, run rapidly insane. Next is the Counterfeiters, recognized as the “Falsifiers of Money,” who suffer an unbearable thirst and dropsy. The last group is the “Falsifiers of Words” branded as the sinners of perjury, who undergo a burning fever and a grisly odor.

## ***Forever Chilled***

{9<sup>th</sup> Circle of Hell: The Treacherous}

Dante the Pilgrim - Vivian Lee Reach

Ugolino - Jacob Boarnet

Ugolino's progenies - Ember Hopkins and Amanda Morales

The Traitors against benefactors and God:

Brutus: Angela Nunes

Judas: Lauren Gresens

Cassius: Fabiane Friden

The final layer of Hell is divided into four rings: Caina, Antenora, Tolomea, and Judecca. The sinners in each ring of the Ninth Circle of Hell have committed a complex fraud to either their kindred, country, guests, or benefactors. These cold-blooded traitors dwell in the innermost part of Hell and are incased in ice for perpetuity. Another punishment the sinners endure is the wind that “arises from the futile beating of Lucifer’s wings as he struggles to free himself from the ice... However, the beating of his wings only freezes the ice harder, imprisoning him [and the sinners] more securely.” Dante faces the prisoner Count Ugolino della Gherardesca and his progeny. Then he encounters the worst human sinners of all: Brutus, Judas, and Cassius. These three souls are what “evil feeds on, and two of them are there because they assassinated the first Roman emperor” and Judas, of course, betrayed Christ.

## ***Reach for the Stars***

Dante the Pilgrim - Vivian Lee Reach

Dante the Poet - Vivian Lee Reach

After a long and tiresome journey, Dante the Pilgrim finds the “hidden road” to behold “some of the beauteous things that Heaven doth bear.” For “in the Stars, Dante sees all human society as flowers of one garden...” In other words, the stars are the reflection “of God and the eternal city of the Empyrean.” In the end, Dante the Pilgrim looks through a veil and beholds the Divine Love face to face. He becomes wiser and finally understands God’s justice within Hell, making him fall to his knees. Dante is no longer a Pilgrim, but a Poet. Slowing standing up, Dante the Poet gazes upward to “rebehold the stars.”

*I would like to thank Professor Lynch,  
Professor Diefenderfer, and Professor Wang for  
their time, support, and expertise during my  
thesis voyage. I am deeply grateful to have y'all as  
my committee members, mentors, and role  
models.*





# CAST AND CREW



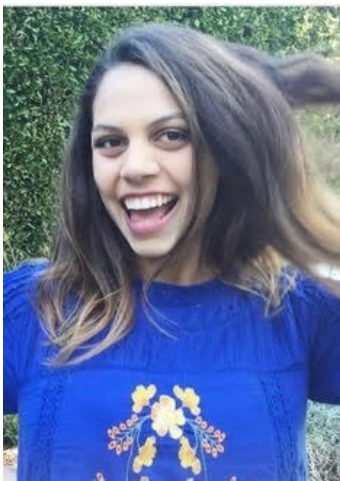
**Savannah Reach**, a native of Tuscaloosa, Alabama, is a second-year graduate student at the University of California, Irvine pursuing a Master of Fine Arts Degree in Dance. The purpose of her thesis is to investigate selected concepts in chemistry as prompts for movement invention and new dance composition. She will use the discoveries to fuel and drive new and original choreography to be presented to the public in a dance concert at the University of California, Irvine in Spring 2017.

At the age of two, she began dancing at The Dance Centre in Tuscaloosa, Alabama. She has trained extensively in ballet, pointe, contemporary, jazz, and tap for the past 20 years. She won numerous regional and national awards, such as NUVO's National Senior and YAGP Top 3 Soloist. At the age of fifteen, she was selected as the only Alabama dancer and one of eight dancers from the United States to attend the Royal Ballet Summer Intensive in London, England. She traveled throughout the United States working for NUVO, JUMP, and Adrenaline Dance Conventions where she assisted professional choreographers and teachers, such as Travis Wall, Stacey Tookey, Caroline Lewis, Doug Caldwell, and Katy Spreadsbury. As a professional dancer, she performed with SoulEscape directed by Justin Giles. Savannah was invited as a guest artist to perform in New York City for the 125th Capezio Anniversary Gala, the Broadway Dance Center Showcase, and the Capezio ACE Awards. Her choreography was selected as the overall winner in Panoply's 30th Choreography Competition.

Savannah is a graduate of The University of Alabama, where she earned a Bachelor of Arts Degree in Dance with a minor in Computing Technology and Applications through the Honors College. She graduated *summa cum laude* as one of a few Distinguished Undergraduate Scholars in the College of Arts and Sciences. She was also honored as a University Scholar to pursue her Master of Science Degree in Organic Chemistry simultaneously with an American Chemistry Society certified Honors Bachelors of Science Degree in Chemistry.



**Jacob Boarnet** started dancing with FOCUS Dance Center at the age of 7. He began training in tap, jazz, and musical theater, then added ballet, contemporary, jazz, and hip hop a few years later. He has participated in many dance conventions and competitions, such as Showstoppers, NUVO, MOVE, Spotlight, Legacy, and Jump, where he has received numerous scholarships to help further his dance education. In addition to studying dance, Jacob has also done musical theater since the age of 6, performing in musicals such as Hairspray, Beauty and the Beast, Grease, and Urinetown, to name a few. He attended Orange County School of the Arts from 7<sup>th</sup>-12<sup>th</sup> grade, where he was a part of the Commercial Dance and Musical Theater conservatories. In addition, he was also selected for OCSA's performing group Montage!, which he participated in from 8<sup>th</sup>-12<sup>th</sup> grade. Jacob is currently a freshman at the University of California, Irvine, where he plans to graduate with a BFA in Dance Performance and a BA in Criminology, Law, and Society. After graduation, he either hopes to pursue dance professionally, or attend law school and earn a degree in criminal law.



**Fabiane Friden** is an 18 year old dancer from Santa Barbara, CA. She started dancing when she was 7 years old and trained in the Cecchetti ballet method at Santa Barbara Festival Ballet. She joined her studio company when she was 14 and attended the Regional Dance America/Pacific Festival for three years. She danced in Panama at Escuela de Danzas Teresa Mann for several summers growing up and attended ABT's New York Summer Intensive when she was 17. Fabiane will be graduating as a Public Health Major but is excited to see what else is in store for her in the dance world.



**Lauren Gresens** is a first year undergraduate at the University of California, Irvine. She is currently working toward her Dance BFA, and she plans on studying for a BFA in both Dance Performance and Dance Choreography. She is also interested in pursuing physical therapy later in her career. During her formative years, Lauren began dancing at KM Dance Arts under the direction of Rita Matthews; later intrigued by contemporary dance during her junior year of high school, she began training at Leighton Dance Project under the direction of Kelli Leighton. Lauren has trained in various genres of dance, including ballet, tap, jazz, contemporary, hip hop, and musical theatre. She has participated in competitions and conventions and has been awarded several prestigious awards, regionally and nationally. After graduating, Lauren hopes to dance in both the commercial and concert dance worlds and eventually would like to dance and choreograph professionally.



**Ember Hopkins** is a first year undergraduate student at the University of California, Irvine. She is studying for a BFA in Dance at the Claire Trevor School Of The Arts. Ember grew up in Northern California and trained for 15 years under the direction of Jane Carter at Dance Academy USA in Cupertino. She has studied a variety of dance genres including ballet, tap, jazz, hip-hop, lyrical and contemporary. While in high school, she had the opportunity to instruct and choreograph several routines and musicals. She has won numerous prestigious awards and scholarships regionally and nationally all of which have helped her to learn and grow as an artist. She is grateful for the opportunity to continue pursuing her dream of dancing professionally.



**Erica Klein** grew up in Monterey, California and currently lives in Los Angeles, CA. She was featured in Elliot Moss' music video "Without the Lights" directed/choreographed by Phillip Chbeeb. Erica can also be found in Trevor Wesley's music video "Chivalry is Dead," choreographed by Ian Eastwood. She is in multiple dance videos with millions of views including her collaboration with Emilio Dosal titled "Down," as well as "I'll Eat You Whole," directed by Ian Eastwood and choreographed by Cat Cogliandro. She has worked with choreographers such as Travis Wall and Christopher Scott and was also a member of Cat Cogliandro's dance company CATASTROPHE!. Erica has performed in music videos for artists such as Alyson Stoner, Every Time I Die and Duelle. Her work has been showcased at Gina Starbuck's Body Talk The Show in Los Angeles and she played a lead role in the movie "All Styles". She has guest taught at multiple studios and colleges around the country and will be traveling internationally as a faculty member with the convention/competition Elite Dance Productions.



**Samantha Lin** is from Fremont, CA and is a second year studying Dance and Educational Sciences at UCI. She has been dancing for 15 years, training in Ballet, Modern, Contemporary, and more recently, Hip Hop. She has gone through and completed the Royal Academy of Dance grade and vocational exams with distinction marks. She attended summer intensives at Alonzo King LINES Ballet, Royal Academy of Dance, Backhausdance, and FUSE Dance Company. She enjoys all genres of dancing and has been exposed to dance forms of different cultures including: Chinese Dance, Bhangra, Garba, Kathak, and Tinkling.



**Emeline Lotherington** is a senior BFA dance major at UC Irvine. She was introduced to Classical Ballet at age 3 and continued training in Temecula, California. Entering college, she continued training in ballet as well as Modern, Jazz, African, Contemporary, Improvisation, and Hip Hop. Some of her favorite roles have been Cinderella in Cinderella, the Sugar Plum Fairy in The Nutcracker, and Mary Magdalene in The Passion Of The Christ. Her passion is being able to experience dance as a mode of exploration and building community.



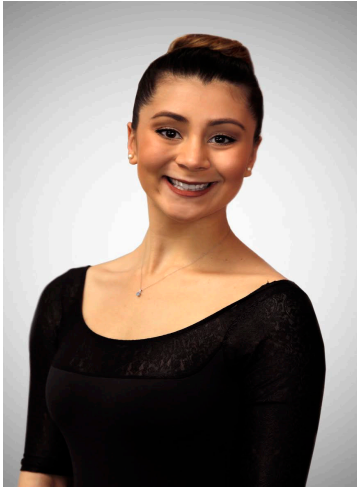
**Katie Lynch** fell in love with ballet when she was 4 and saw her first Nutcracker. She didn't begin dancing, however, until she was 7. She trained with the Maple Conservatory of Dance from 2013 to 2016 and performed with the Maple Youth Ballet in ballets including *The Nutcracker*, *Cinderella*, and *Alice in Wonderland*. In 2015 and 2016 she attended Regional Dance America with Maple Youth Ballet, performing choreography by Patrick Frantz in 2016. She has trained at The Jillana School and the Pittsburgh Ballet Theatre School at their respective summer programs. Currently, Katie is dancing at UC Irvine as a dance major, Regent's Scholar, and member of the Campuswide Honors Program; she plans to add a second major in Applied Mathematics.



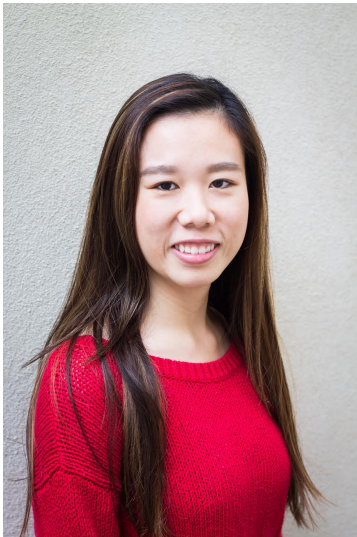
**Amanda Morales** started dancing with Marin Ballet, located in San Rafael, CA, at the age of 4. She began her training in ballet and over the years added contemporary and modern. Because Marin Ballet was solely focused on teaching the art of ballet, Amanda didn't get to experience other forms of dance until she was much older. Amanda participated and performed in the Regional Dance America/Pacific Festival from her sophomore to senior year of high school, where she was able to expand her knowledge and training in styles like jazz, ballroom, musical theater, character, and Bollywood. Amanda is currently a first year at the University of California, Irvine, where she plans to graduate with a BA in Business Administration or Economics. Although Amanda will no longer be continuing as a Dance Major, she is very much looking forward to finding opportunities to stay involved with the Dance Department at UCI as best she can.



**Kari Morales** is currently a senior at the University of California, Irvine, and is double majoring in Dance with a BFA in Performance and a BA in English. Kari has been dancing since she was four years old and has trained in ballet, modern, and jazz. She trained with Melissa and Richard Bowen at the California Conservatory of Dance for several years and trained at the Maple Conservatory for two years before college. She has had training from Alaine Haubert, Tong Wang, Jenny Backhaus, and Shaun Boyle among others. Kari's favorite style is contemporary ballet and her passions are dancing, writing, and playing the piano. She plans to join a dance company and start publishing novels once she graduates.



**Angela Tristao Nunes** started her training at Cathleen Forcucci Dance Academy where she studied the Cecchetti ballet method. She has recently graduated from the University of California, Irvine with a B.A. in Dance and a minor in Biological Sciences. Currently, she is continuing her training at Anaheim Ballet and auditioning for professional dance companies.



**Crystal Wong** began her formal training of dance in ballet at the age of 6. After studying under Robyn Gardenhire, the director of City Ballet of Los Angeles, Crystal has expanded her studies of dance to include jazz, modern, contemporary, and contemporary ballet. Crystal is currently a junior at the University of California, Irvine, and is pursuing a Bachelor of Arts degree in Dance and minoring in Literary Journalism. She has received training from Tong Wang, Shaun Boyle, Jonathan Alsberry, and Catherine Round among others. Crystal enjoys learning new dance repertory and creative writing, and plans to join a dance company and work in the magazine industry once she graduates.





**Miriam Mendoza** is from “The Borderland” El Paso, Texas. She is the proud owner of the first BFA Theatre Arts: Stage Management degree given by the University of Texas at El Paso. She has worked on original works, musicals, Shakespeare and at The Santa Fe Opera in New Mexico. Miriam is now working to receive her Masters in Stage Management from UCI. She would like to thank God, her parents, Nita, Abel and all who have supported her in accomplishing her goals.



**Martha Carter** developed a love of light at the age of fourteen and has been pursuing her career in lighting ever since. She took her first large step toward her dream at the University of Florida where she studied theatrical design with an emphasis in lighting. Since her graduation from the University of Florida she has worked professionally as a lighting designer, master electrician, drafts person, and as an assistant on lighting for both entertainment and architectural designs. To obtain her MFA and continue her lighting career she moved to California where she received her MFA in theatrical design from the University of California at Irvine and where she plans to stay to continue her career on the west coast.



**ErinJane Griffin Crosby** is an artist, actress, and former dancer who lives and works in Tuscaloosa, Alabama. She is the author and illustrator of several children's books and paints in all mediums. Several of her large oils have been the focus of artistic interest in her area as well as other cultural centers in the Southeast. She is currently illustrating three new children's books, which will be published in autumn.



**McKay Mangum** is a Drama major at the Claire Trevor School of the Arts. He has been performing throughout his life, most recently in *Les Miz* and *Friends (Felix)* at the Maverick Theatre and in *Disney Junior: Live on Stage!* at Disneyland. McKay has been studying ballet under Vivian over the last seven months and could not be more proud as she completes her Master's degree.



**Madeleine Schreifels** is a 3rd year Campuswide Honors undergraduate majoring in Dance and French at UC Irvine. With over 15 years of dance experience, she is the choreographer for the Ventura Unified School District Company Show Choir and is an instructor at Santa Barbara Dance Arts. She is a member of UC Irvine's Insight Jazz Dance Ensemble, as well as a member of the Dance Department Chair's student committee. She has made her entrance into the professional world dancing in Comedy Central's Hannibal Buress' shows, and in a TV commercial. When she's not dancing, Madeleine works as a Costume Technician for the Claire Trevor School of Arts.

# MOLECULAR DANCE

Original Choreography by Savannah Reach



April 26-27, 2017 at 7:30 PM

Experimental Media Performance Lab  
(xMPL)

Free Admission

UCI Claire Trevor | Dance  
School of the Arts

MIDWAY UPON THE JOURNEY OF OUR LIFE  
I FOUND MYSELF WITHIN A FOREST DARK,  
FOR THE STRAIGHTFORWARD PATHWAY  
HAD BEEN LOST...